

Gratis Afrikaanse Opstelle

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this series of publications aims to fill the gaps in our history highlighting in particular the significant roles played by black leaders from all walks of life

offering a contemporary exploration of the multifaceted landscape of afrikaans linguistics afrikaans linguistics contemporary perspectives marks a seminal contribution to the field this volume for the first time presents accessible insights into diverse linguistics subdisciplines inviting international scholars to familiarise themselves with afrikaans language studies throughout much of the late 19th and 20th centuries afrikaans scholars predominantly communicated in afrikaans resulting in a significant gap in the dissemination of knowledge about the language the chapters in this book written by prominent south africans as well as international scholars working in the field of afrikaans serve as a pivotal bridge by providing essential historical context while also paying attention to the development of afrikaans linguistics during the 20th century the primary focus remains on illuminating 21st century research trajectories offering a comprehensive snapshot of contemporary scholarship in afrikaans linguistics

e by schoeman word individuasie nie n selfsugtige wegkeer van die realiteit nie daarvoor is sy werk te betrokke by die situasies van die dag maar dit help om afstand te skep die onthegting van die omringende is nie n selfsugtige inkeer na binne nie nie n verlammende onttrekking nie maar n inwaartse reis wat stimuleer tot kreatiewe ondersoek van die onbewuste die romans neem die leser op daardie stille reis hulle bied ervarings van n ontmoeting met die stilte met die self hierdie werk van wepener slaag daarin om iets van hierdie proses en inwaartse reis te verduidelik sonder om voorskriftelik of moraliserend te raak juis daarom gee wepener uiteindelik op n praktiese manier leiding aan diegene wat met die dood gekonfronteer word e vanuit die voorwoord deur willie burger mei 2017

a new book on afrikaans s african origins finding afrikaans a brand new book by christo van rensburg is now available where did afrikaans begin who spoke afrikaans first was the cape really dutch how did the khoi and the portuguese trade with each other what role did slaves play in the

origin of afrikaans what is the influence of townships in afrikaans how did the various treks into the heart of the country affect afrikaans the language contact that had followed even the fear of language contact is one of afrikaans s important stories writing in the afrikaans language began in different and interesting ways with strong influences from the islam afrikaans s standardisation is the source of many different and divergent stories finding afrikaans is also available in afrikaans as van afrikaans gepraat these books were made possible by a generous donation from the afrikaanse taalraad atr they coproduced by malan media and lapa publishers lapa will be marketing and distributing the books dr willa boezak said about van rensburg s previous book it had changed my life it had turned me into a language activist the atr the afrikaans language museum and monument and the heritage foundation are joining forces to market the books these books will also feature regularly at language seminars run by the atkv and dak in the netherlands there is a huge great interest in the book and this english translation has created an interest among sociologists from different continents

popular afrikaans music artists have done well in post apartheid south africa and enjoy the enthusiastic support of loyal fans this support is fuelled by a complex set of emotions linked to e being afrikaans e in a culturally pluralistic society in on record van der merwe investigates the interplay between popular music and the unfolding of afrikaans culture politics from the start of the twentieth century to the present it includes a search for the earliest recorded afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals artists and listeners against a background of fundamental societal and political change it regards both the music mainstream and the alternative and reveals among other things historical cases of compliance and resistance regarding the master narrative of afrikaner nationalist ideology the attempts by cultural entrepreneurs to establish authority over popular afrikaans culture class tension lasting racial exclusivity protest and censorship and the post apartheid invocation of afrikaner nostalgia and white victimhood ultimately on record provides an uninterrupted account and a critique of the entire history of recorded popular afrikaans music up to the present

kaaps as afrikaanse omgangsvarieteit word deur verskillende outeurs vanuit diverse invalshoeke betrag die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruike van kaaps bekyk dis gebaseer op referate wat gelewer is by die eerste simposium oor kaaps in 2012 kaaps word in die boek voorgehou as n waardige talig genuanseerde en

lewenskragtige vorm van afrikaans die ekonomiese potensiaal van kaaps en die benutting daarvan as onderwys en joernalistieke medium word ook bespreek

aangevuld met de bibliografie van de friese taal en literatuurwetenschap

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